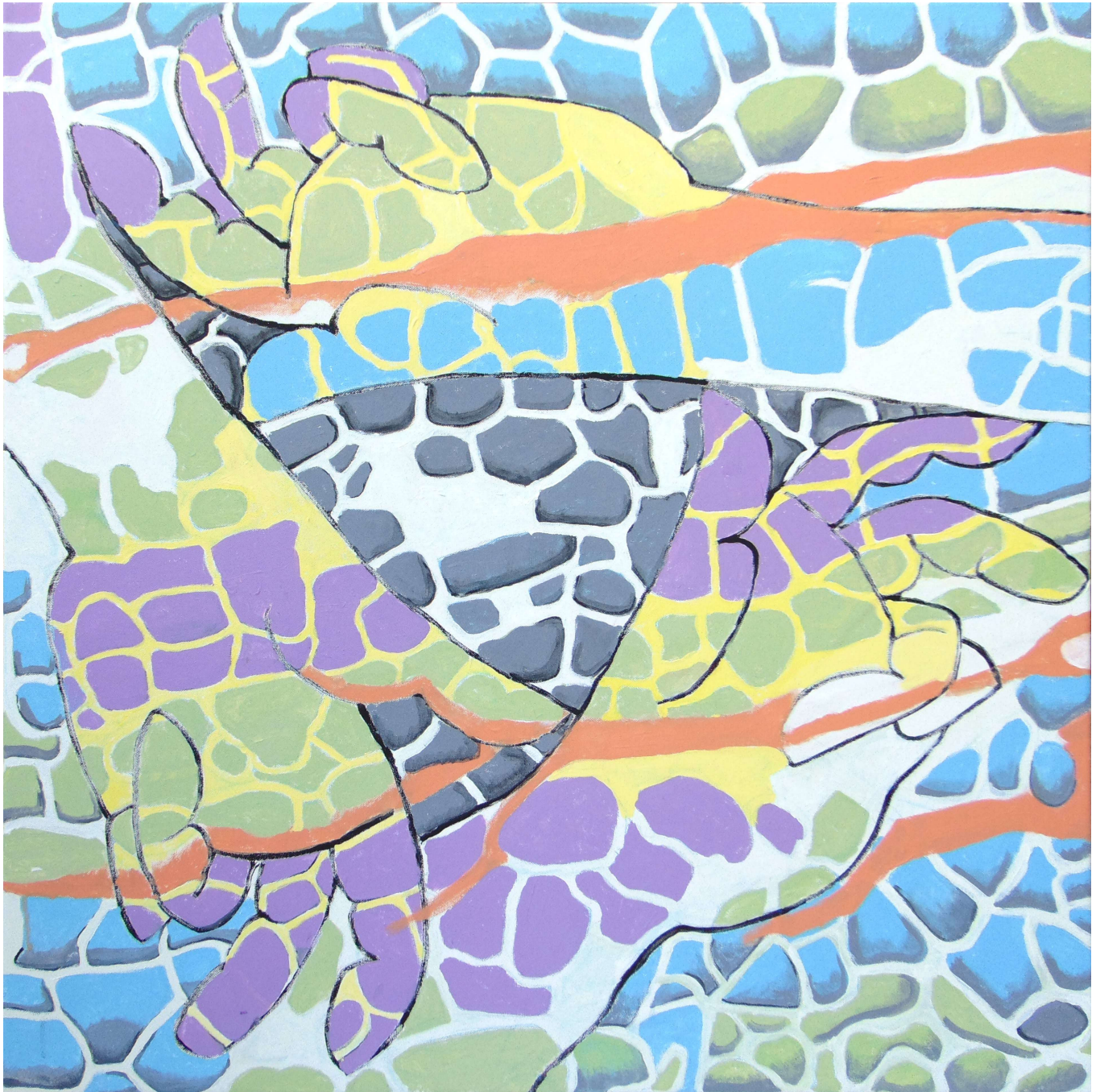


Chapter 1 – HUMAN TOUCH

Human touch is a series of paintings inspired by fractal geometry influenced by a human touch.

Fractals are a mathematical construct that divides space into a fractional dimension. All of nature can be described as fractal. The human body is fractal, blood vessels, lung airways, and brain cells are all fractal patterns.

The paintings in this series juxtapose the human body with its hidden fractals against nature's external fractals. Trees, rivers, rocks, and soap bubble light interference patterns are all examples of nature's natural fractals.



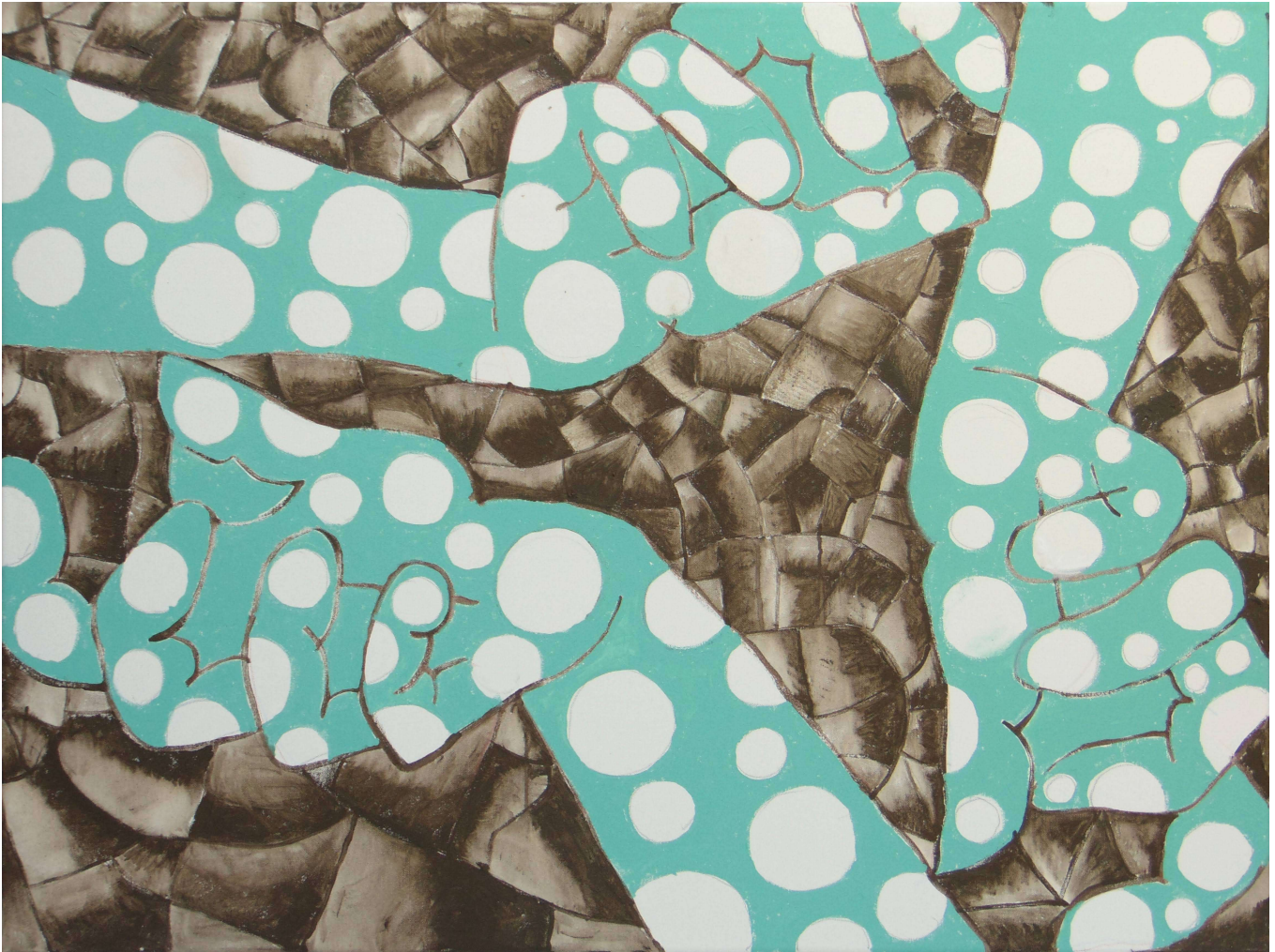
Sandstone

The sandstone has a fractal shape and layout. It has mathematical harmony and order. The human touch is juxtaposed with the fractal layout amid colors, shapes, and composition. All three are harmonized and make a beautiful picture. The hands are in a natural form.



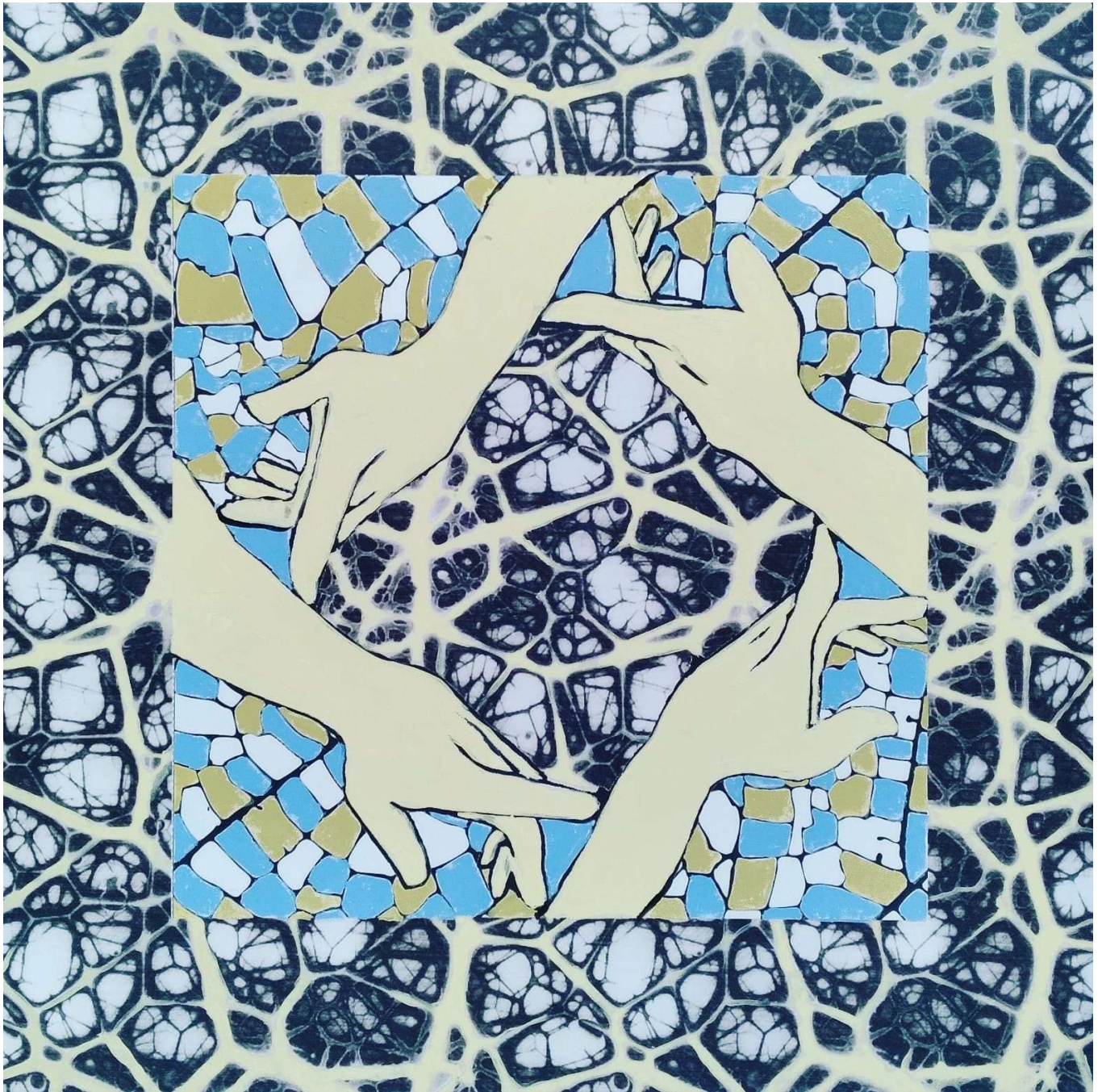
Rising Hands

The rising hands are holding each other. Going through and up and up the touch of these hands is a frozen gesture. The gesture goes high and explodes somewhere in the space above. The remains will gather in the earth somewhere and spread out. This is the phenomenon of the rising hands and soap interference fractals.



Three Hands

Sometimes it is hard to move around the hands together. The hands are manipulating each other to point out the delicate things. These ice cream hands have an easy direction indicating the delicate orders.



Tali's Hands

Tali's hands are exact. As a three-year-old, she has very manipulative hands. Her hands are crossing over the cell phone but she cannot read its contents. Her hands are very busy following something. All the movements are fractal and point out the meanings of something unknown.

Acrylic on Canvas 36x36 inch



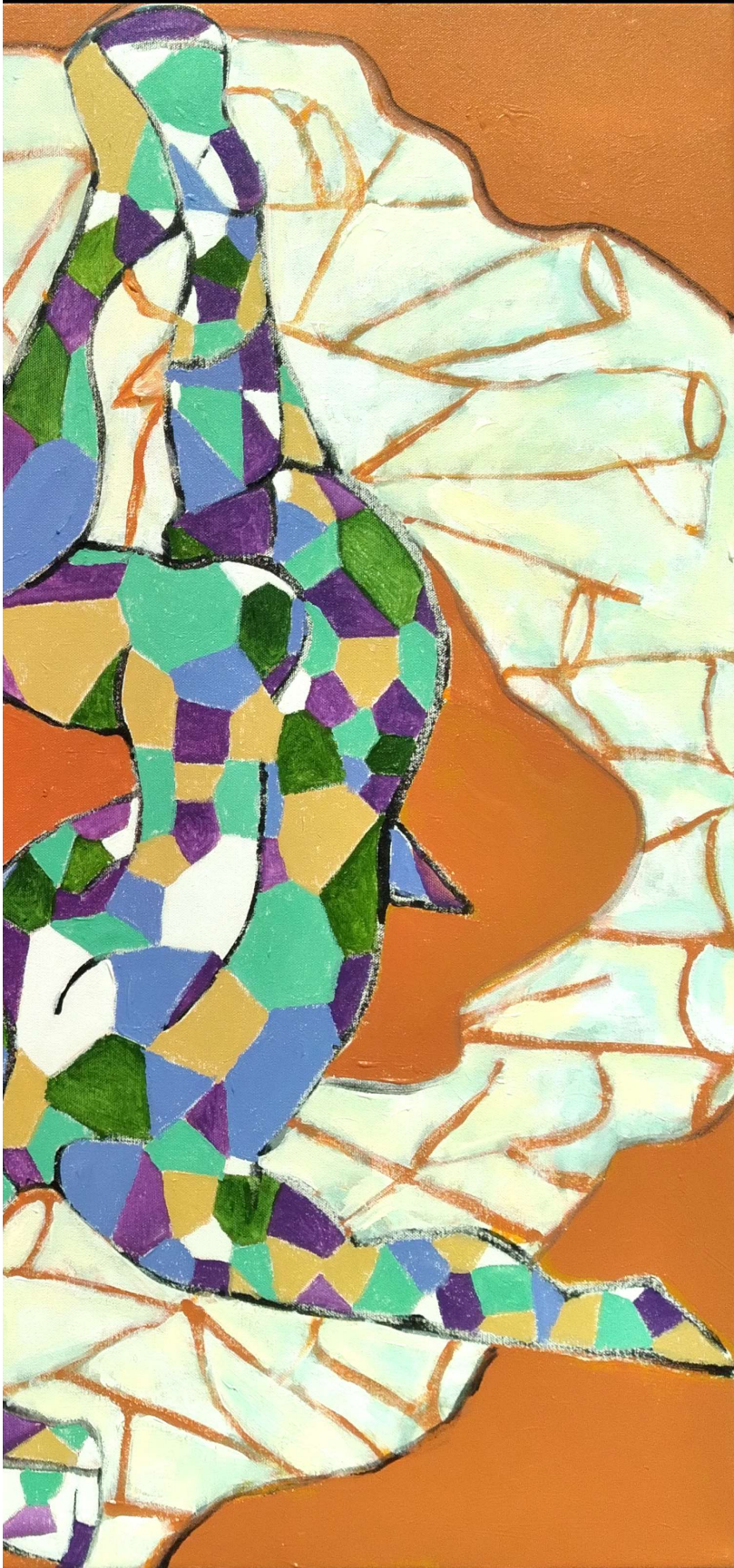
Tafoni Hands and Rock

Tafoni has a fractal beauty. The beauty spreads out and forms a wonderful intricate surface. The human touch goes well with the field of tafoni holes. The harmony unites together the human touch and the fractal shapes. It symbolizes human significance in the mathematical order of nature.

Acrylic on Canvas 40x30 inch

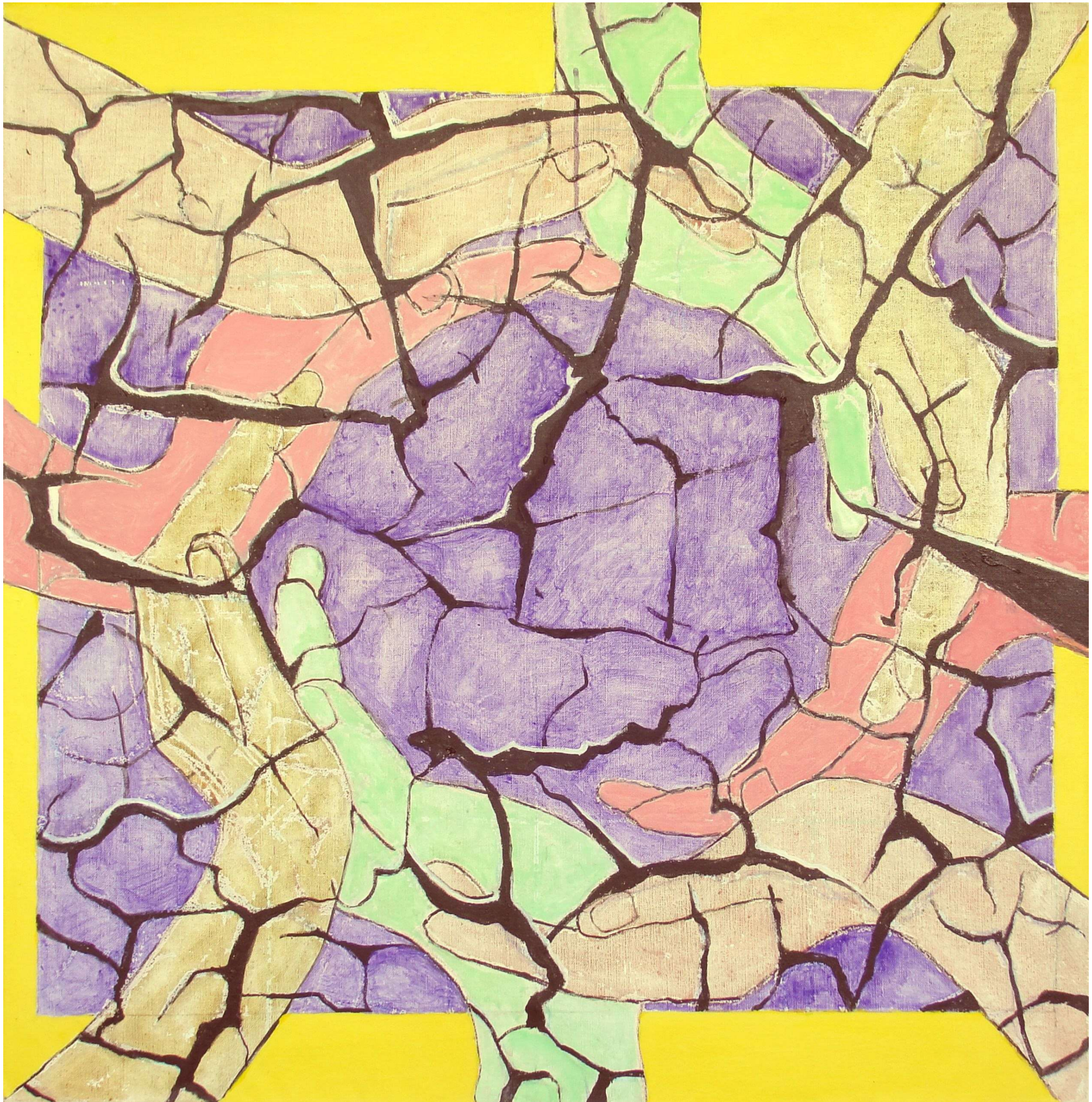
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Floating Men

These floating men are stopping somewhere in the midway. They are holding the position together tight. Their arms are stretching over to have balance. Their bodies are fractally divided and dancing around the circulation shapes. They are freely positioned and harmonizing the space together. They are moving around and around.



Hands Directed

Hands are directive, sensitive, and delicate. Going around and around in circles. Sometimes the direction is strong but other times the direction is pointless. The hand gestures are human touch and create warm relations with the directions of the forwarding. The forwardness is emphasized by the number of hands.

Chapter 2 – MY LIFE

My Life is a collection of paintings inspired by events in my life's experiences. Many other My Life paintings are collected together in my book "My Life, An emotional journey expressed in abstract paintings".

The stories in this book are a continuation of the My Life stories expressed in different abstract paintings.

Life is full of ups and downs, success and failures, happiness and sadness. The paintings in this chapter conjure up these feelings.



2 Year Old with Plant

During the aftermath of the Korean War and my mother's depression about her baby's handicap I had to find peace and solace somewhere. I focused on the greenery near my surroundings. Looking at the plants and bushes was a great relaxation for me. As you can see by my surprised look at the plants.



5 Years Old My Toes

One day my older sister discovered that I had a short toe on my left foot. I had not realized it before and it did not bother me at all. My sister was laughing at me but I realized that it was part of my developmental handicap. I could tell that parts of my body had not developed normally.



8 Year Old Eye

One of my eyes was disfigured and undeveloped. For me to cope with my handicap was the most difficult task. I'd rather not think about my handicap and disfigured face. I could be at peace and relaxed by not thinking about it. I wanted to be treated like any other kid. By being peaceful and tranquil I will be able to enjoy life better.



12 Year Old New Me Old Me

The surgery on one of my eyes was very difficult and uncomfortable. It was worth it, after the surgery I look so much better. I could not see with the lost eye but after the surgery, my undeveloped eye was not visible. I had an artificial eye but it was far better than the disfigured eye. I was transformed from the old me to the new me. As you can see my new me is very satisfying.



18 Year Old University Girl

During my college time, I was fully independent and free for the first time. It was not easy to open up and find myself and be responsible for my own actions. I had to find what I wanted to do by myself without family influence and protection. I was going to the mountains to think about myself in the wide open nature. This was the time I began to get artistic encounters and analyze the proportions and interaction of mountains, rocks, trees, and clouds.

Acrylic on Canvas 36x36 inch



19 Year Old Openness

My teenage years were the time to open myself to all the issues. I had been trying really hard to study and go through the problems. My mother knew that I had to become independent. She encouraged me to study hard. During my teenage period, I was becoming stronger and getting more independent and open to the world and society.

Acrylic on Canvas 40x30 inch



40 Year Old In Hospital

I was hospitalized due to major depression after the birth of my son. The surroundings in the hospital were very scary and felt nonhuman. Everything was overwhelming, dark, and threatening. After one month I got better and moved to my sister's house. As you can see, although I was trapped in an unpleasant environment I still perceived bright colors.



44 Year Old Growing Adam

My son Adam was growing well and developing into a mature and kind grown-up. He has a personality similar to mine. When I read to him I saw myself in his responses to the stories. He is very sensitive and likes music a lot. He is very understanding of other people's needs and temperaments.



45 Year Old Purple Rope

Life is full of ups and downs and always turning around. However, there are always resting places and stopping points. After a pause, it is round and round again. It is best to see the good times and forget the bad times. As you can see here life is interwoven and we all want the best time.

Acrylic on Canvas 36x36 inch



50 Year Old Green Shadow

The green shadow is always hopeful. In the cold springtime, I would look for the green shoots of new plants in the brown colors of winter. The leaves and fruits of plants are always hinting at the hopeful spring and summer. As you can see here the sun is shining hard creating green shadows.

Acrylic on Canvas 40x30 inch



51 Year old Happy Couple

We are the happy friends and enjoy the happy things together. The loving juice covers half the body and prepares it to be full of juice eventually. From the beginning, without knowing this we are happy and contented. To be together all the time is sharing the juice together.



52 Year Old River Path

The river path is fractal. It gets to the river mouth and ends in the ocean. Like our lives, it is full of branches, calm lakes, and rough rapids. As you can see here the fractal river path has an embedded harmony. The harmony comes from the fractal mathematics that it is based on. Fractals create a visual beauty.

Acrylic on Canvas 40x30 inch

Chapter 3 – WHILE SAILING

We cruised in our sailboat, Notre Voyage, for 3 years from New York City to the Caribbean. While sailing I created a series of paintings inspired by sailing in the ocean.

At first, I had difficulty drawing a straight line because of the boat movement. So I went just the opposite to allow the boat movement make the lines as we sailed along.

Letting the boat movement guide my hand greatly facilitated the embodiment of fractals into my paintings. Wind blows on the water and creates little waves that combine fractal-like into bigger waves, The waves move the boat but the weight of the boat damps out the random motion and creates wonderful fractal lines.

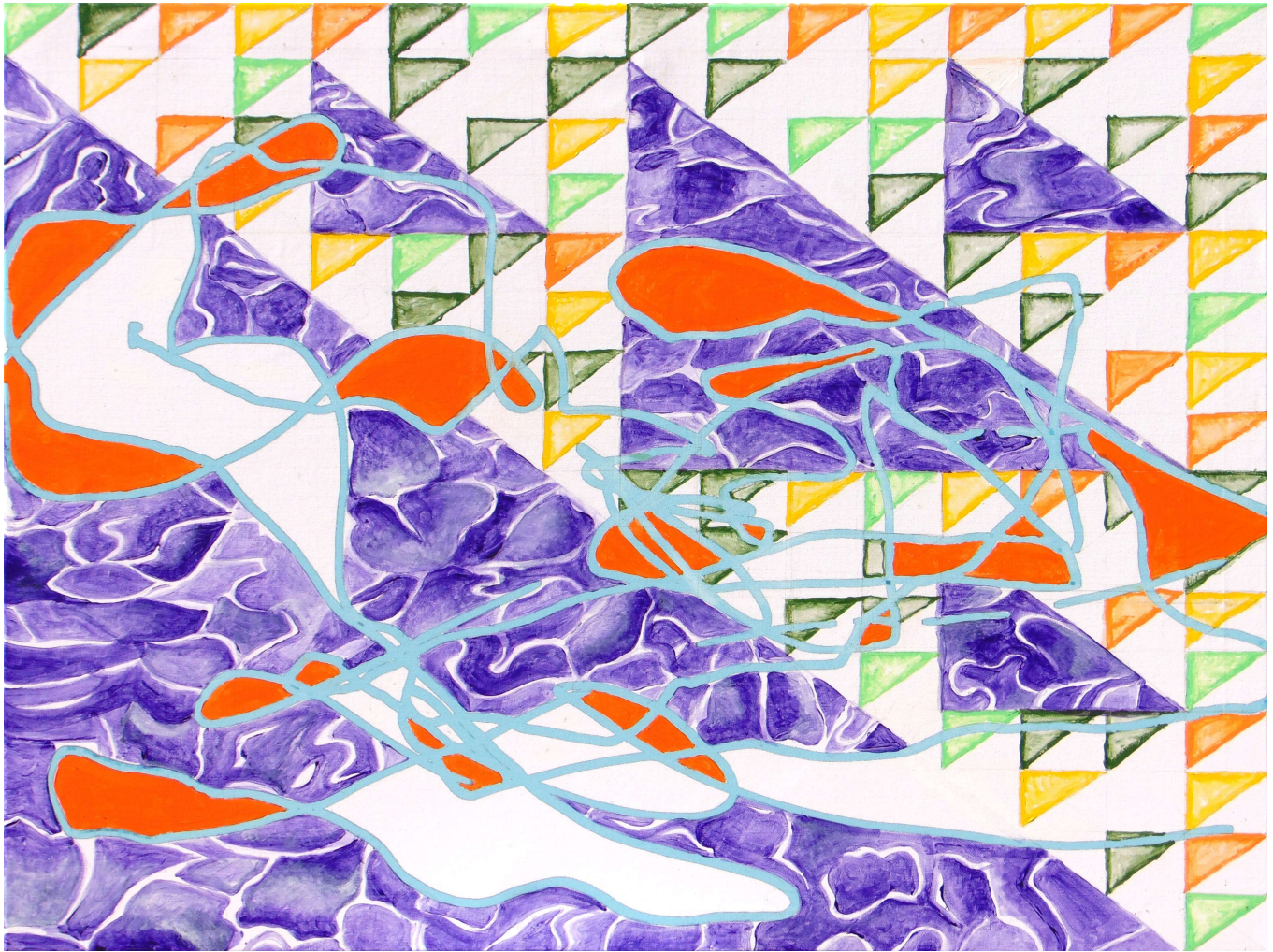
There were many times we needed to sail through the night to arrive at a port at the correct time with the correct tide. We alternatively remained awake for four hours to watch the boat and keep a lookout for other boats. We slept for four hours every four hours so that we could arrive at a new interesting place and enjoy the different landscapes.

This chapter includes paintings evoking the feelings of sailing on water, wind, waves, Caribbean beaches, Islands, and paradise. I have avoided the scary times in storms and sailing in the pitch black of night with no moon. Happiness fills this chapter.



Sailing 01

Sailing is very inspiring. The sail lifts up the entire boat with the wind and the boat moves forward on the water surface. With constant wind, the boat moves through the water at constant speed. The water and the wind harmonize with the water waves. You can see here the wind's movement and the elements of the boat are harmonized together. These are fractal movements.



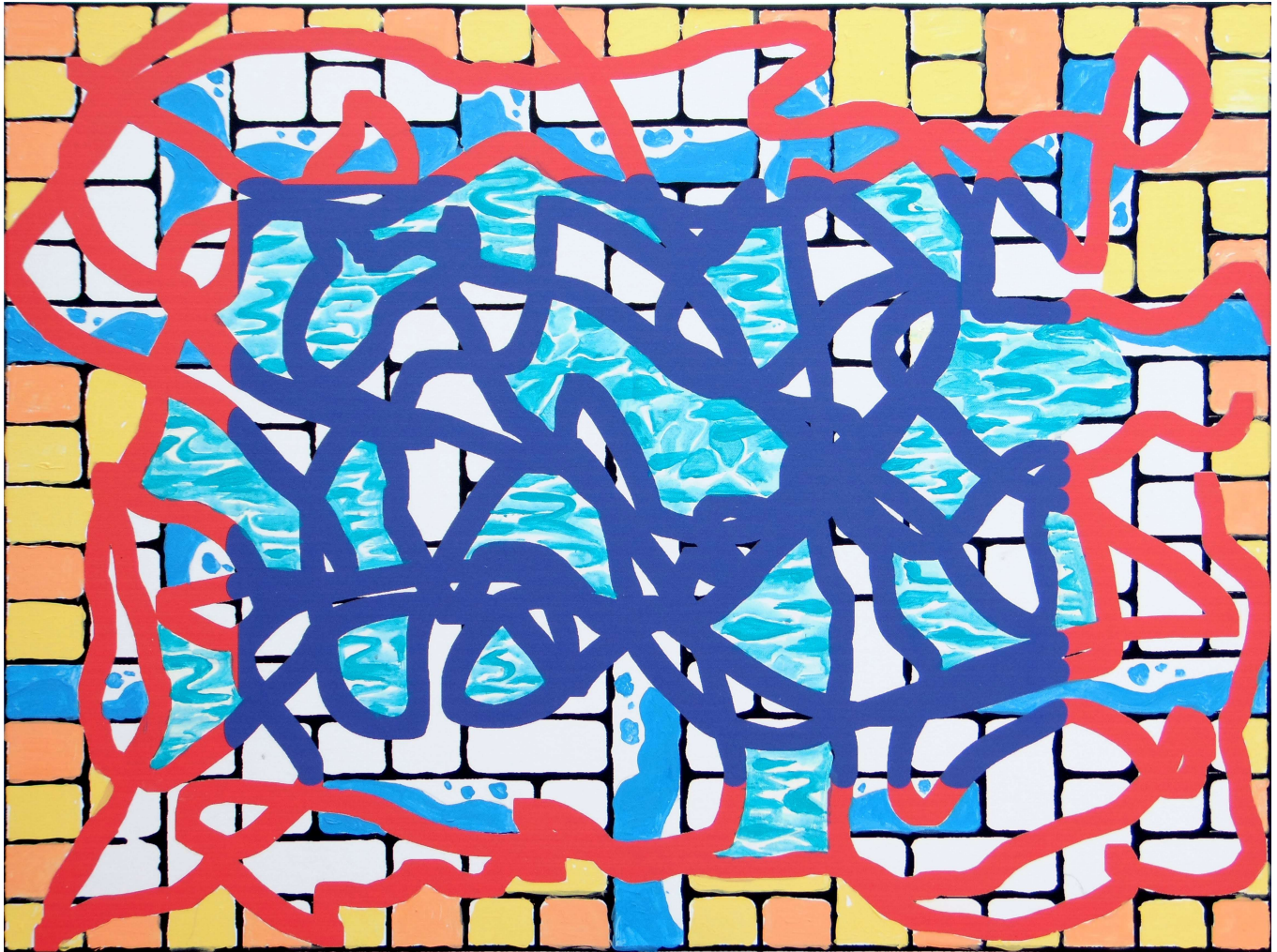
Sailing 03

The Sailing and the water are combined into a fractal movement. The wind, water, waves, and the sails are combined in a sailing act. The mixed acts are setting the fractal moment. The piece of water and the piece of wind are working together. They harmonize the sailing action. The sun also works as a stimulator. All nature comes together to give birth to the sailing.



Sailing 04

The blue waves are always attractive and fun. In the strong sun the boat is baked and going forward all the time on course with constant wind. My one-year-old grandson says “wa-woo” while, at the same time, pointing at this painting. We were getting ready to hang this painting on the wall. The space for the painting to hang is all white and the painting stands out in sharp contrast to the white background.



Sailing 05

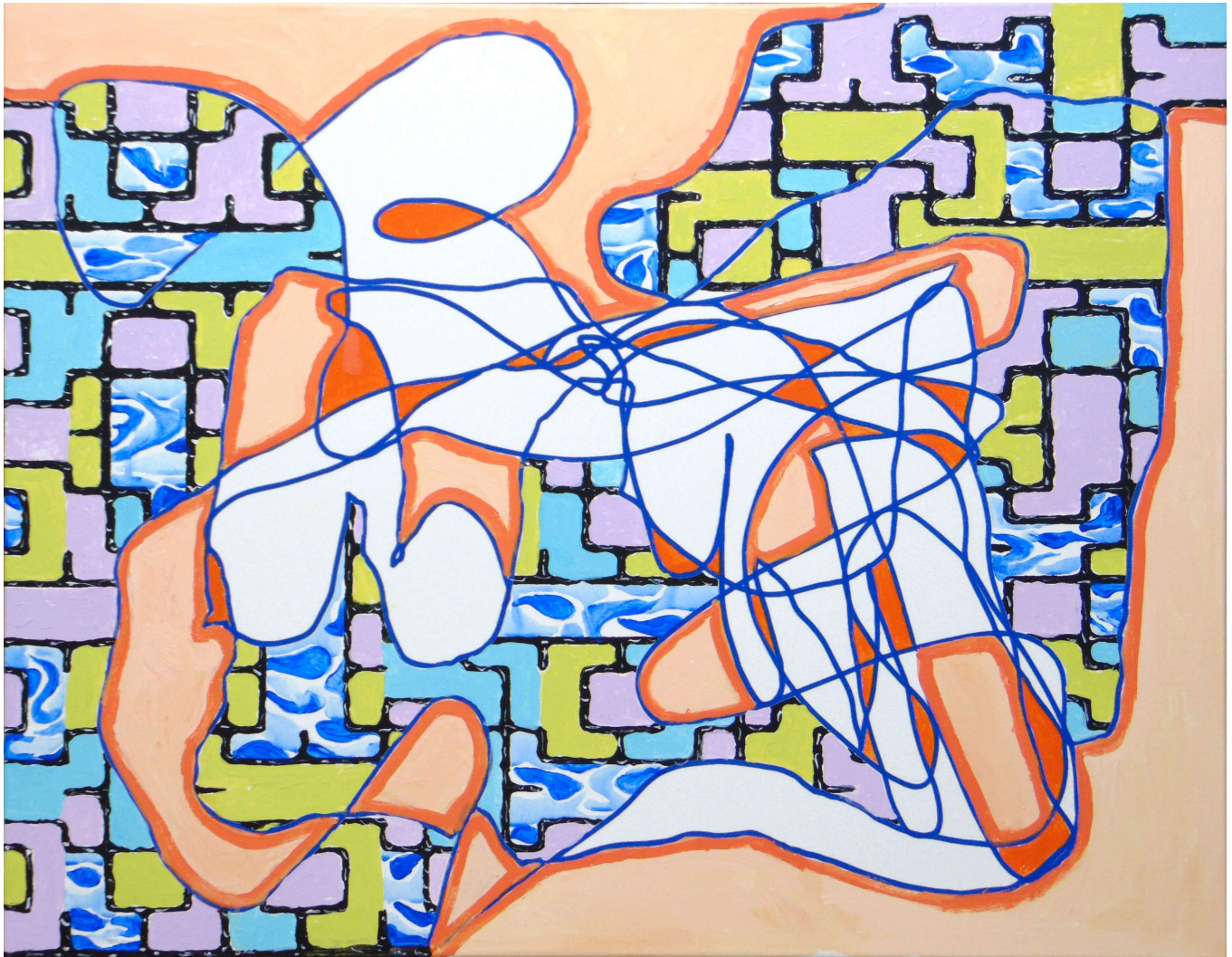
Sailing is like writing! Before one sentence is finished the next sentence comes along and demands attention. Just like waves on the ocean. The sail gets the wind, and the wind blows hard to push the boat forward. The fast and slow winds are harmonized together. They create the track of the boat through the water. They are fractal lines and are beautiful.



Sailing 06

The progression of fractals is everywhere In sailing. The boat is almost flying through the fractal points to other fractal points. The exciting journey will always take you to the beautiful islands and beaches. The isolated places are always calling us. The isolated places are always the most beautiful and mystical.

Acrylic on Canvas 30x40 inch



Sailing 10

Since the sailing boat moves it is hard to make a straight line while drawing and painting. So I let go of the line and just allow the hands to wander with the movement. This creates undulated lines. It is a fractal line. As you can see the undulated lines are a complete natural gesture and form. The lines are perfectly compositional in proportion. The entire painting is very attractive and balanced.



Sailing 12

The patches of colors are gathered together. The boat sailing track lines are zipping around the surface of colors. The water and the islands become one and the boat is passing through them. Be careful! The sand banks are hidden somewhere under the water. They may be in front of you.

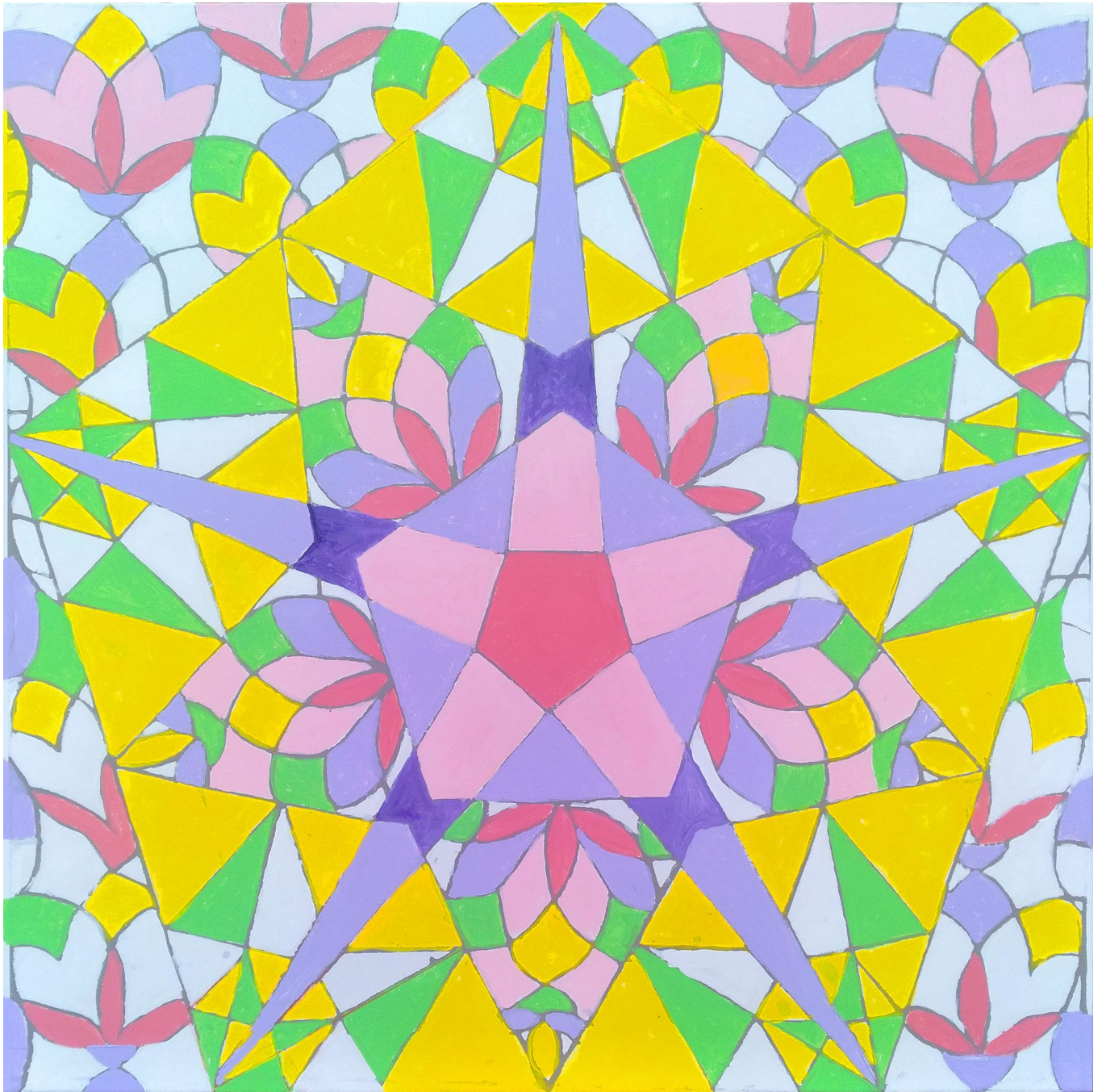
Acrylic on Canvas 40x30 inch

Chapter 4 – SEASONS AND JOY

This series of paintings are from Lentella, Italy. They were created while we lived there. The village is at an altitude of 400m and 15km from the sea. We can see a huge valley and the Adriatic Sea in the distance. The town of San Salvo is completely visible and looks like an architectural model.

The seasons of spring, summer, autumn, and winter each have their own spirit and feeling. The valley below us is beautiful and changes with each season.

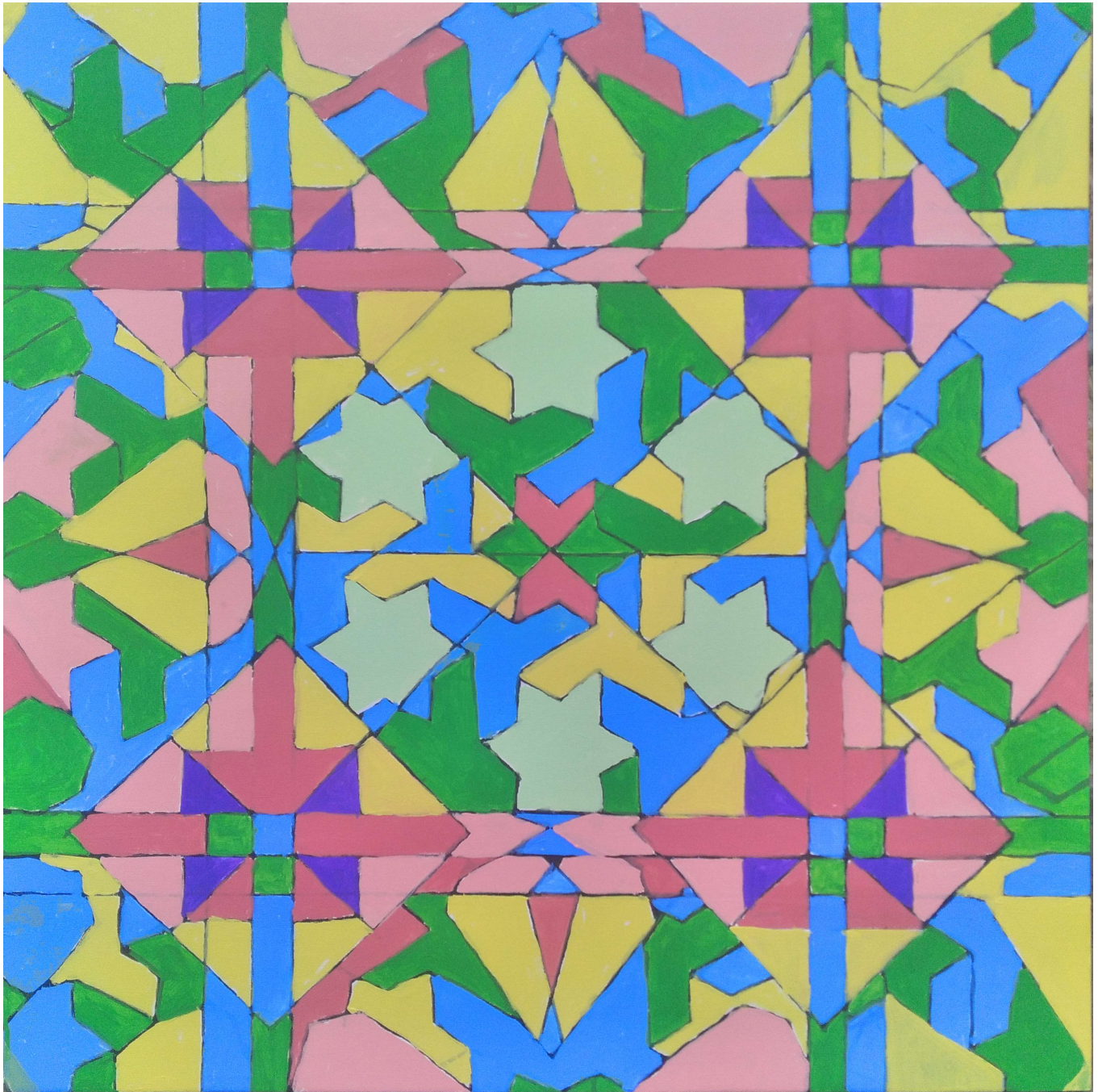
Colors and shapes are used with fractal geometry to create the feelings of the four seasons and the grandeur.



Spring in Lentella

Spring in Lentella is beautiful and abundant. The flowers are everywhere and create a restful environment. The earth has a sweet smell that permeates from above the hill. The orchestra of the flower colors is grand and natural. Every corner has a loud chorus of colors. Powerful color singing comes from the vast hills and rugged mountains.

Acrylic on Canvas 39x39 inch



Late Spring

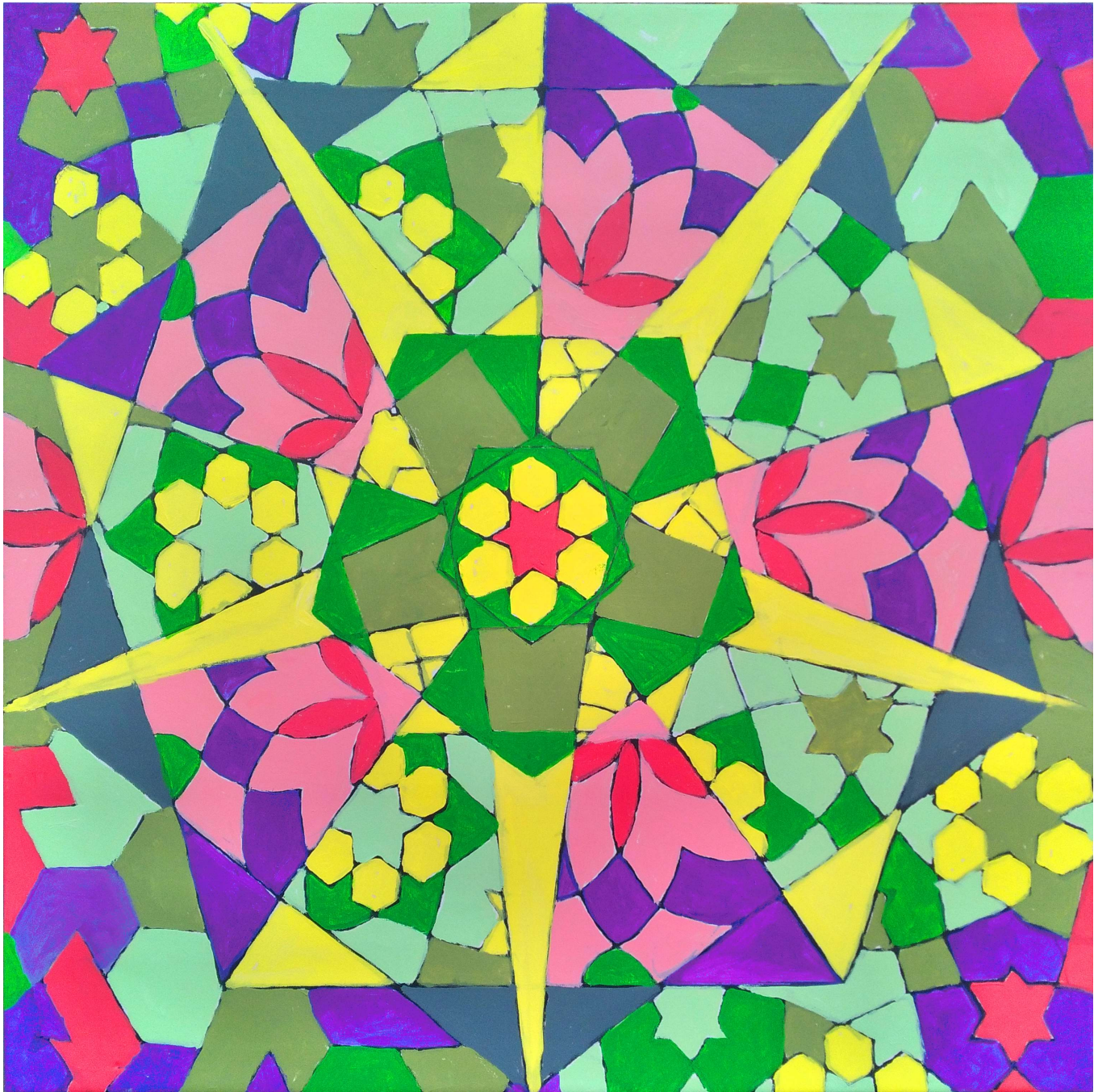
Late spring is coming with more bright flowers adding their color to the chorus of color. The hilly mountains are full of flowers that all harmonize together. Like an orchestra, every flower sings in the right tone and harmony and flowing melodies. All are preparing for the strong summertime with all kinds of colorful melodies.



Circles of Hills

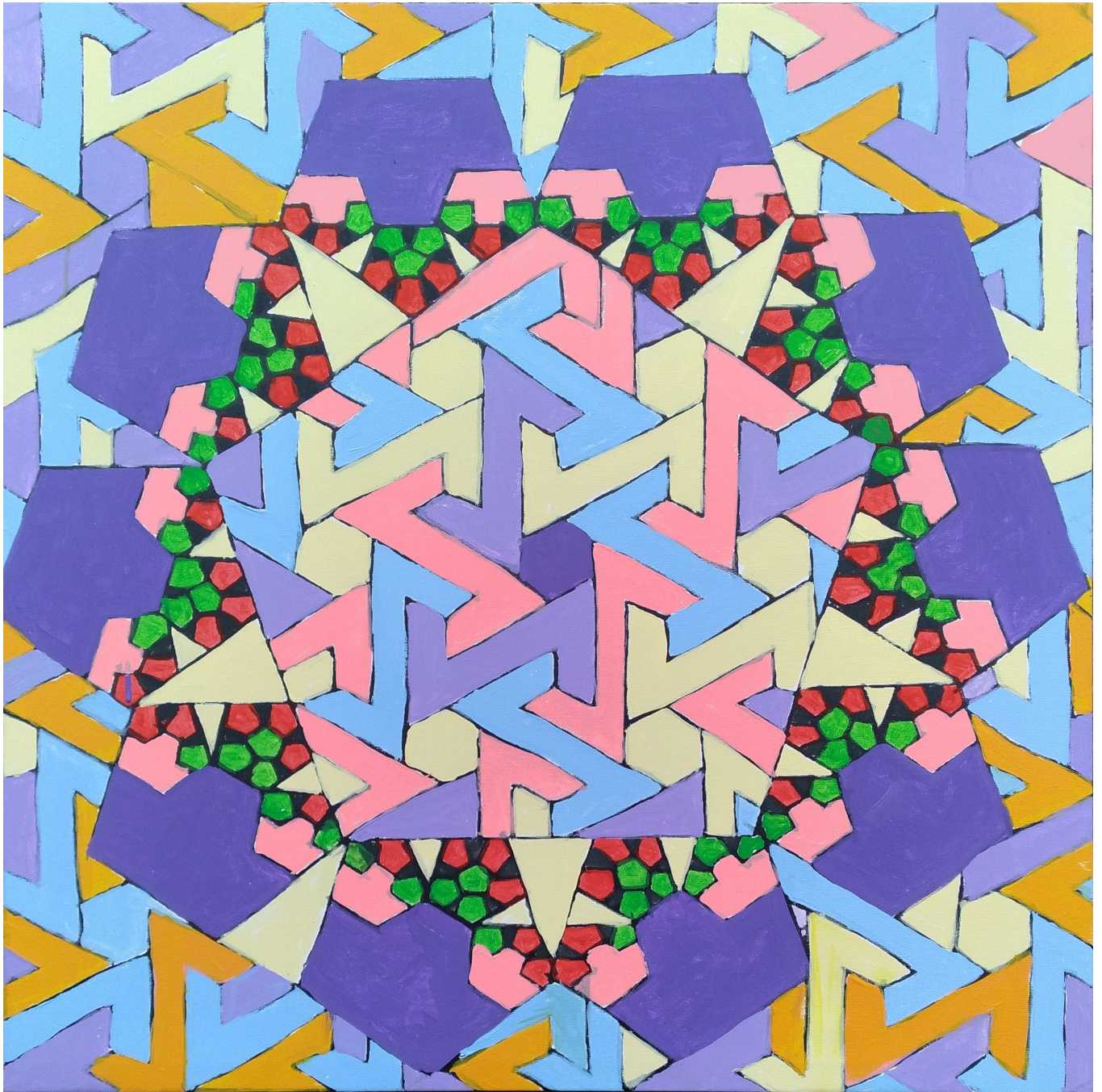
Going around and around! The circles are making baby circles all the time. The fractal circles are always making harmony and baby harmonies. The hills are profusely turning the colors and their harmonies are perfect. The hilly mountains are turning around and the hills turning inside them again.

Acrylic on Canvas 36x36 inch



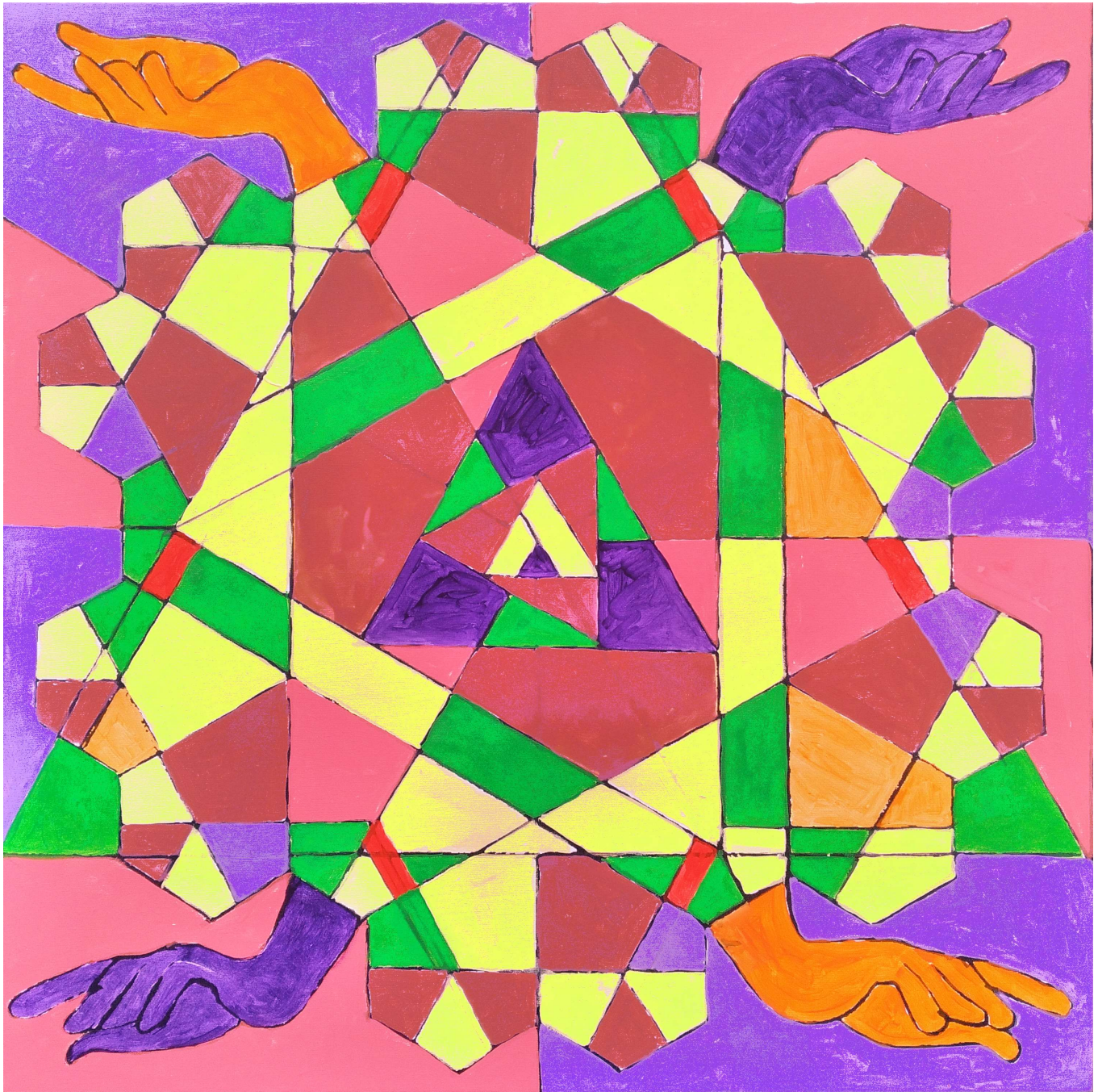
Early Summer

The summer comes little by little. Finally, the heat pours into the packed earth. The summer is not an ending, it is a process. The early summer is a wide open field anticipating the strong heat to come. The early summer is coming little by little to fulfill the promise of late summer.



Summer Sky

The sky in the summer is really grand. The edge of the mountain and the sky is limitless. The summer heat pushes the warmth to the sky and the clouds are gathering in the corner of the sky. The magnificent light comes in and makes a glorious roaming expanse.



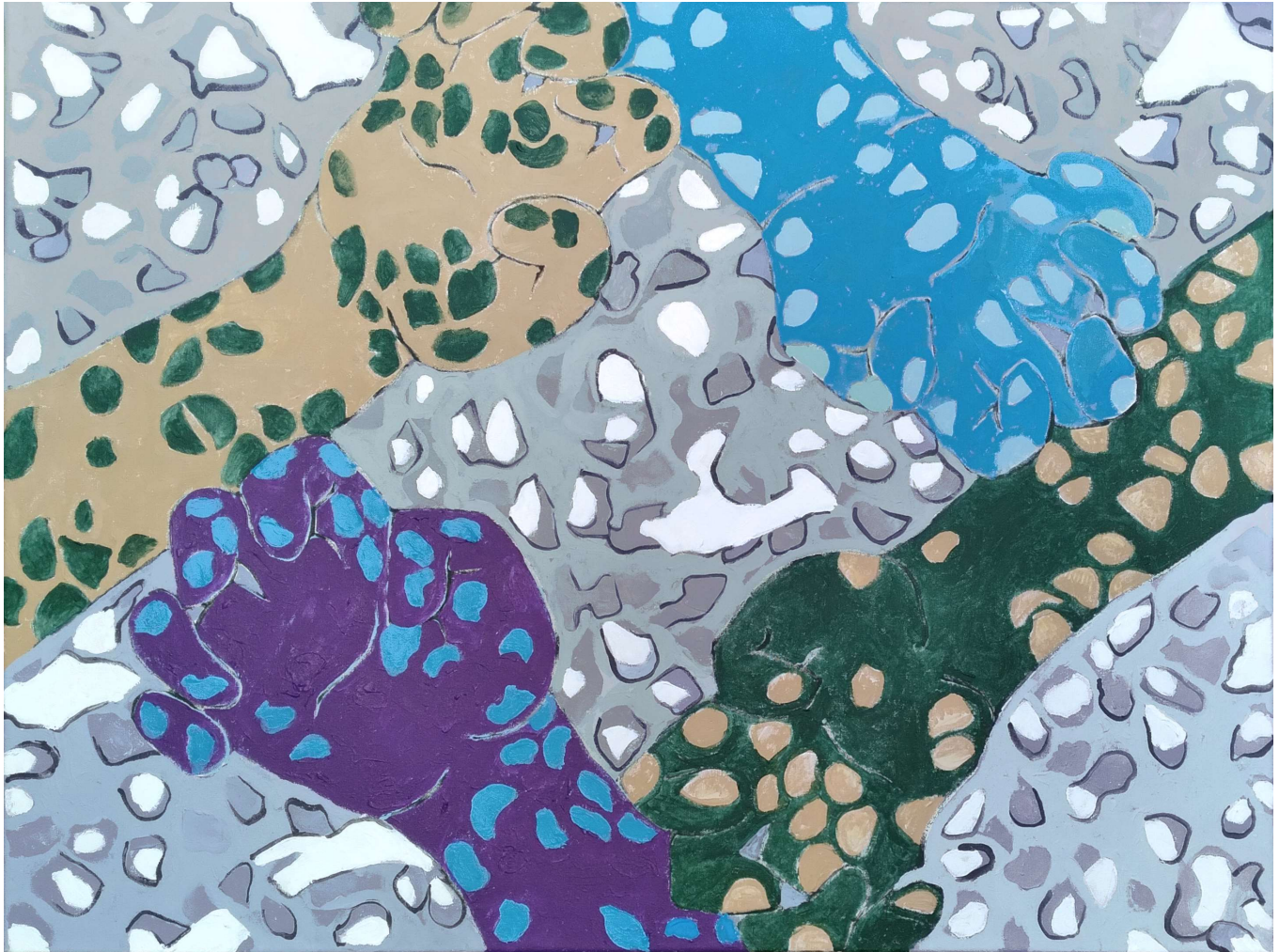
Autumn Hands

The fields are most busy in the autumn. All the crops are collected by hand. The vineyards are full of hands to make the bottles of wine. In Lentella all the fields are busy with hands collecting grapes and olives. The smell of autumn is everywhere.



Autumn !

The way of the falling of the autumn leaves is fractal. The most beautiful colors are here to say something about something. The free spirits are everywhere describing nature and its circulations. Nostalgia is permeating everything and everywhere.



One Winter Day

The winter is coming down. All things are coming down from the sky. Rain, hail, and pieces of ice are coming down together. They fall to celebrate the winter day together. The sky is open to collect the frozen debris that is collecting above. The debris falls on the earth which is getting frozen just like the sky.

Chapter 5 – SISTERHOOD AND JEALOUSY

Growing up in a family with siblings always creates some form of rivalry and jealousy. As well as love, care, and respect for each other.

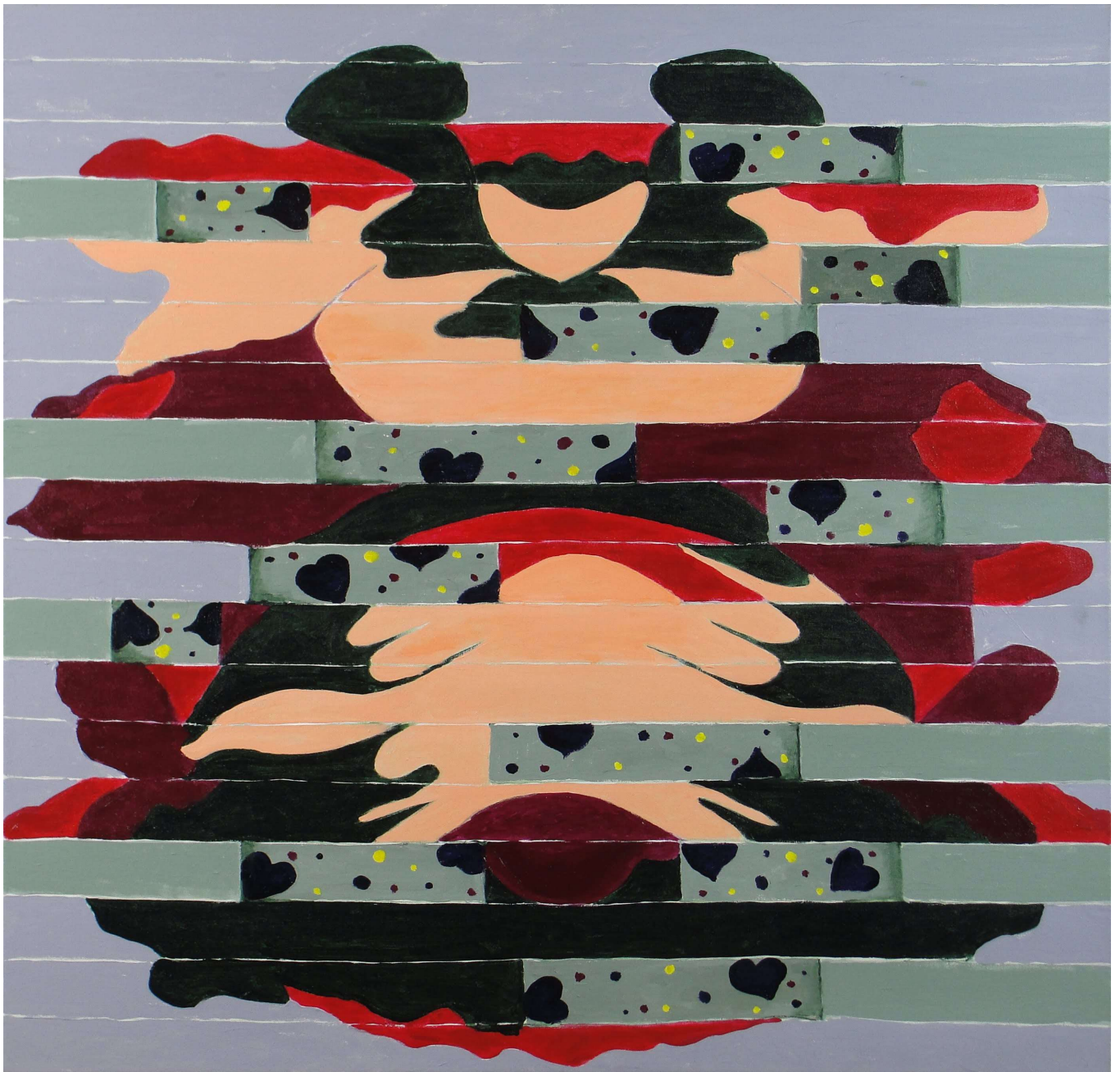
In this chapter, I focus on the rivalry and jealousy. Please remember when reading that there is also love and caring.

I was second sister out of four sisters and a brother. The first older sister was six years older than me, a big gap. She was like another mother as we were growing up. My mother was not good at educating and encouraging the artistic endeavors like music and art. Hence my older sister fulfilled this role. My older sister always thought that one of my younger sisters would be the most successful in life. I had to fight against this feeling. One of my younger sisters is very outgoing and athletic, the other is very loving and cares for everybody. Each family member has their own strong points.



My Sister's Breath

My sister had a wide and strong breath. To get attention from anybody and everybody she would do whatever was needed. She got all the attention while we were growing up together. Her breath was always strong and could be changed in any way that was necessary anytime.



My Sisters Dream

We three sisters are very different. I take after my father and my sisters are like my mother. Very different! My younger sisters are looking for love and attention from everybody and everywhere. On the other hand I just want to please myself and work inside me. I do not need the attention of everybody. I can be loyal to myself. Generally I am correct when I do what I feel like.



Rising Above

I want to rise above everything related to jealousy between three sisters. I want to be free from the feelings of "two are closer to each other" than me. The younger sister studied at the same university with me. She would always shout to find me on the campus. She wanted me to buy her lunch or something but I was also poor like her. She likes to think that she is being taken care of by her big sis.



The Swirl

My sister always wants to show off and swirl in front of the adults. She is getting all the approval and attention from anybody she desires. At her elementary graduation ceremony, we gave her boxes beautifully wrapped in decorative paper, with nothing important in the box, as a joke. She liked it and appreciated it even though there was nothing important inside. She got a lot of photos with the boxes.



The Jealousy

Jealousy can be the root of all feelings between three sisters. When I got a lot of attention because I was accepted into the best university she was very envious. When she was also accepted into the same university she was not happy with the department she selected. She eventually changed departments but even then she was not happy with her department either. She was not aware of what she wanted.



Three Sisters

We three sisters grew up together. We exchanged clothes and wore the same socks. We were always jealous of each other and afraid that the other two would get too close to each other. As grown-ups now we still have similar feelings. Now the outcome is different than before.

Acrylic on Canvas 48x48 inch



Two Sisters

I have realized that my two sisters will never fully understand my paintings. I decided to pull away from them completely and rise above everything. Even if the other two get together closely I would not mind at all. This was a really big step for me. I feel great to feel this freedom.

Acrylic on Canvas 36x36 inch

Chapter 6 – ABSTRACT MIND

The paintings in this chapter have subtle variations in shape, color, and composition.

The human mind is superb at interpreting ambiguous patterns and shapes, the mind has an innate ability to find meaning in any shape. This chapter includes paintings that combine the ability of the mind to find meaning with abstract painting. My paintings have subtle variations in shape color and composition, some are symmetrical and some are not symmetrical at all. The designs are intended to pull the viewer into comfortable places and sometimes uncomfortable places, you decide.

All the paintings create varied responses in different people.

Abstract paintings always have room for different interpretations. There is subjectivity at some level. The viewer will find their own experiences somewhere and explore this aspect of the painting.

This is the beauty of abstract painting.



Love Bug

The human mind is adapted to interpreting ambiguous patterns and shapes. The mind has an innate ability to find meaning in any shape. Looking at this love bug the mind connects with the feelings of love. The flying love goes to anybody. Where is this love bug from and where does it go when it flies away?

Acrylic on Canvas 40x30 inch



Build Up

Mountains build up to be demolished later. The beauty and harmony of the demolition are a special form of beauty. The inner side of the core is always boiling and heating up. The volcano will explode and pile up with ash in a thick cover. The theory of the build up starts with demolition.

Acrylic on Canvas 40x30 inch



Life Story

The life story is long and complicated. There is no preparation for the story, we can try but life has its own story. Sometimes the stories are simple and short and sometimes complicated and long. To resolve the stories we need imagination and fortitude. The imagination will fly and create more knots making the stories yet more convoluted (intricate). As you can see here the simple part is conjuring up the story.



Go Through

In the long story of life, we go through the explanations and try to find meaning. The explanations become long and complicated just like the story. Inevitably, in life we get many stories that interplay with each other. All the holes and lines are bound together and alive like the story. The stories are changing and live again in the explanations.

Acrylic on Canvas 40x30 inch



Flower Bundle

The strong flower bundles attract the eye. The eyes follow the shapes and colors. The shells of the flowers come to our senses and give us a happy, happy feeling. The powerful images from flowers go into our lives and gives us various emotions.



Flower with Red

The flower becomes a line with well-proportioned shapes. In our mind, we get the same feelings as the flower. Different lines with undulating forms will also have the same feelings. The variation of the flower shape comes with the geometry and mathematical forms.



Branch

The white branch is completely bleached by the sun. The color stands out from the tree and bush background. All together it creates a beautiful harmony. The harmony is singing a pleasant song to our hearts. The song is in the air and flying away and away. The original branch is forming the harmony again and has a graceful melody.



Cross

The cross is an emblem that seems to be peaceful to everybody. To love your neighbor makes everybody contented. The legs of the cross are important for the composition. To love other people is also important to the composition of life and creates a fruitful place. The restful colors create peace and tranquility.

Acrylic on Canvas 40x30 inch



Fungus

Fungus is growing in the moist land. It grows suddenly and disappears rapidly. The spores come to a branch and grow fast in a delicate form. It spreads horizontally to make a small forest. In the dry, it fades away to wait for the moisture to come again.



Leaves and Flower

The leaves can have a more complicated form than the flower. The leaves have plumbing lines in their form that brings water through the lines and nourishes the flower. Sometimes the flower is just the form of a leaf with different color and accent.



Flying Flower

The flying flower has a unique form. Just flying away from the earth and its roots. The blue sky shines on the flowers and baby flowers. The baby flowers get the attention and the imagination from everywhere. The power of the flowers is coming to the earth and fly to the sky.

Acrylic on Canvas 36x36 inch

Chapter 7 – TRAVELING THE EXOTIC CULTURES

Traveling exposes us to different cultures and experiences and this makes us think about our own culture. While traveling, we think about different philosophies and differences in life. We are always learning the good and alternatives from different cultures. There is uniqueness in customs and traditions. The different beliefs come from the natural background, the natural situation, and the social human relations.

Lately, I have been thinking about what I do in my own culture. If I find a hole I fill the hole with a new cultural replacement, revealing the exotic cultures to me again.



France and Beauty

France is a wonderful place for an artist. Every single object is designed marvelously. The architecture is magnificently beautiful and the city planning is so interesting. Every corner you turn you see beauty and glamour. How wonderful and attractive this culture is to anyone who enjoys art.



Paris and People

Paris is the heart of design, culture, and art. Its long history is open to every culture of the world. The happy Parisians are very curious and open-minded people. The influence of the French people can be seen in every culture and everywhere. Parisians are very nice and interested in different cultures.

Acrylic on Canvas 36x48 inch



The culture in India

The culture in India is one of the deepest cultures in the world. The culture penetrates the skin and influences the heart. The most striking colors in nature are used for the description of ceremonies and emotions. Everything is related to animals and nature and is very exotic and spiritual. The spiritual foundation of the culture will grow eventually into a natural and advanced society.



Rape in India

Acrylic on Canvas 36x36 inch



London Morning and My Sister

London has a deep and long history. I gave this painting to my sister in London. She organized and placed this painting with soulful African sculptures. I asked her why she placed these things together. She said this painting was suffused with African soulfulness. I am enjoying the memory of a London morning with my sister.



Mexico with Peter

Mexico is a wonderful place for being with Peter. Peter's English character mixes with my Korean character by being in the Mexican culture. These mixed feelings are harmonized with the Mexican sun and air. The landscape of hills and valleys have beautiful concave and convex outlines. The vegetation is various and diversified. The colorful Mexican culture is one of my favorites.



Camping in Korea

Korea has the most beautiful mountains. Camping in the Korean Mountains in my schooldays was fun and adventurous. By hiking the mountains we feel the form and special proportions of the mountain shapes. Sometimes the greatness of nature is acknowledged by the skin and emotions.



The Bahamas

The Bahamian sea water is so clean and clear. You can see through to the bottom of the sea. The Bahamian Banks are so interesting and full of sea life. Our boat was anchored far from land and yet we could see the anchor clearly on the sea bottom. In the shallow waters, a large hammerhead shark swam slowly undulating under the boat.

Acrylic on Canvas 40x30 inch



Puerto Rico

The Puerto Rican people are very warm and have a close relationship with each other. So much so that it is hard for outsiders to join and share the close relationship. The beautiful landscape and the ocean create the wonderful and happy people. They help each other and share the pleasures of life together.



Dominican Republic

We spent seven months on our boat in the Dominican Republic while we were sailing the Caribbean. The people are very sincere and welcoming. We had a communal pig barbecue with whole pigs on large open fires. It was fun and the meat tasted wonderful. The beaches are so beautiful with clear water. The mountains are very exotic and covered in green forests. The forests have the most abundant and large trees everywhere.

Acrylic on Canvas 36x36 inch



Montserrat

The volcanic mountain is awe-inspiring, with steam and smoke rising into the air as we approach the Island on our boat. The deserted abandoned town is buried by ash from the volcano. Pine trees are growing in the middle of the building terraces. The mixture of a once thriving town with its own culture now abandoned has a strange air and look. We are confronted with the rise and fall of cultures facing the power of nature.

Acrylic on Canvas 40x30 inch

Chapter 8 – LIFE THROUGH THE WINDOWS

This is a chapter of paintings that are an allegorical view of human life development expressed as windows that open and close.

A life story starts with many windows and endless opportunities. At some time in life, a major event will blow everything away and reestablish life with new windows and new experiences.

As life progresses and we age fewer windows become available. The windows become part of memory and experience to create a unique individual self.

The key point is to enjoy every stage of life with sincerity and depth. The windows are open, a lot of new things can happen. To enjoy life and death is a long journey. I believe that one can also enjoy the death.



Clouds

The clouds behind the window are opening just as life opens to new experiences. As we grow old different windows open and others close. In order to prepare for life our maturity changes with time. The memory of the openings accumulate over time to create our personality. Life gets more beautiful. Some memories are not always good but the overall collection of memories is always good.



The Blow

The blow happens at any time to anyone. Life shows its existence and dynamism when the blow happens. The blow reveals a new direction of life. It is like an exodus from the old life. The wall of life is melting forming new windows. For some people, a wedding can be the blow time, or the birth of a child. The blow is a fearful yet beautiful time, the emotions open wide and invite a new life.

Acrylic on Canvas 60x48 inch



Big Window

The big window is open for only a second. To grasp the moment can be an Exodus. The Big Window changes life and its surroundings. Life is harmonized over time, the Big Window is a punctuation leading to maturity. As life changes the alteration and adaptation happen together. The old form of life is coming to an end and a new window opens.



Meditation

The windows are changing as a result of meditation. Enjoying the changes of windows leads to joy in life. Life can be both simple and complicated at the same time. The complexity of life swallows the sadness. All the emotions grow and shrink at the same time. With meditation we smooth out the complexity and changes, creating a feeling of joy.

Acrylic on Canvas 60x48 inch



Four Windows

Only four windows are left. The other windows all became part of life. Life has both deep and shallow meanings. All four windows are located very high, maturity is present and becomes part of life. Enjoy the last part of life and enjoy the surroundings. The life is at the end of a process of changes.



The Window

All the windows are gone. They became part of a colorful life. Life is a strong part of the happenings around us. To be happy with life is very simple and natural. To be contented and melt into all the experiences of life creates happiness. Although the windows are gone the accomplishments of life remain. Enjoy life as much as possible at every point throughout life!

Explanations

Fractals

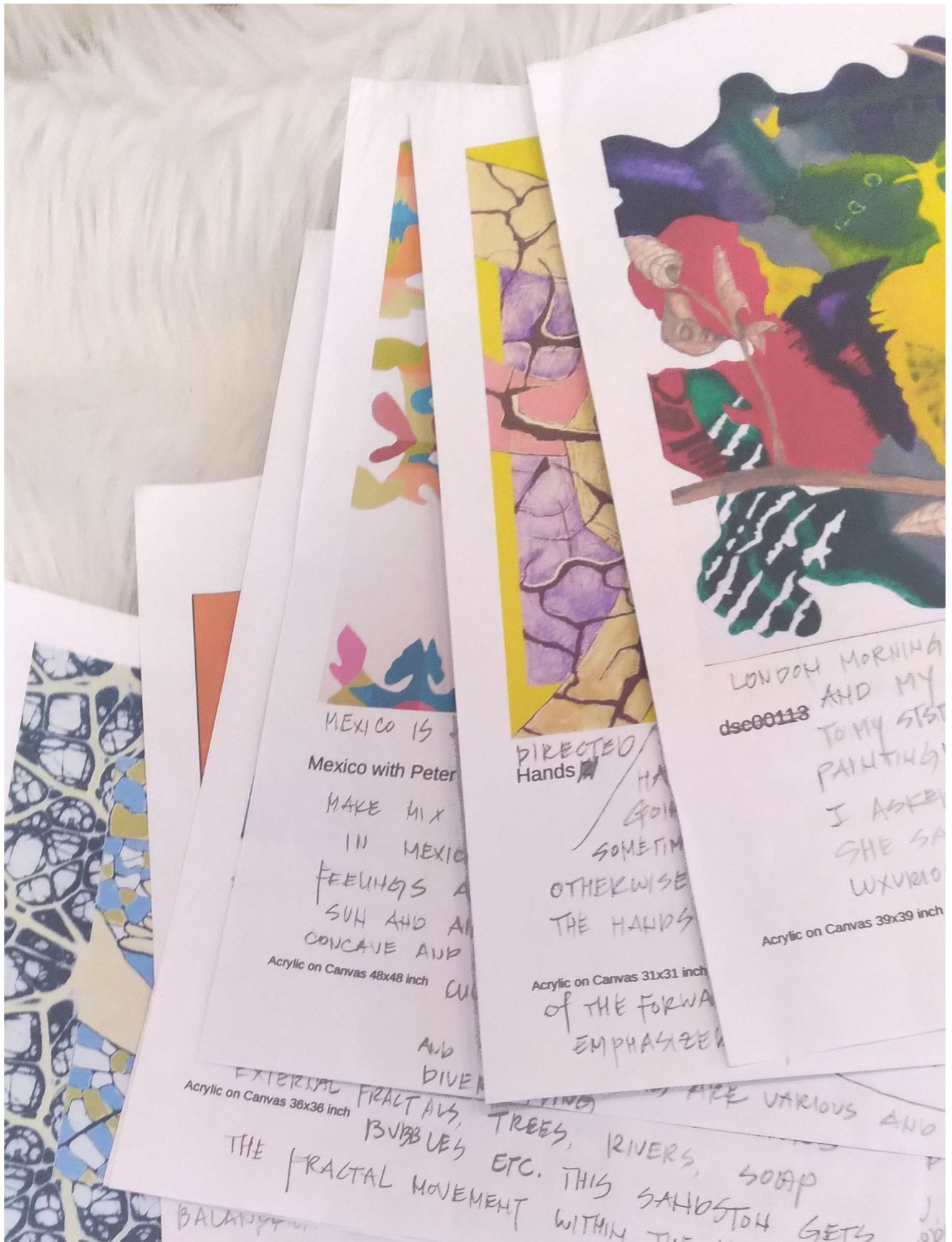
Fractals are a mathematical concept involving self-similar shapes that fill a drawing page. One typical example is a fern leaf: the overall shape features a curved backbone with branches, and when you zoom in on a branch, it retains a curved backbone with branches.

What makes fractals intriguing is their presence in both nature and human-made designs. You can find fractal patterns in coastlines, clouds, mountains, and even in the branching of blood vessels and lung airways in our bodies. I am drawn to fractals for their beauty and their ability to represent complex structures in a simple way. I am also intrigued by their mathematical foundation.

In my paintings, I use the term 'fractal' loosely. Clearly, a painting cannot infinitely scale down like a mathematical fractal, as my brushes are not small enough! However, in paintings inspired by sailing on the ocean, as seen in the 'While Sailing' chapter, I incorporate fractal wavy lines. The wind generates waves on the ocean; larger waves have smaller waves upon them, and these smaller waves, in turn, have even smaller waves. This represents a typical type of fractal. Complexity and smoothing are introduced by the boat's movement. The boat responds differently to waves of various sizes. While it moves in response to larger waves, it doesn't synchronize with smaller waves. The large waves influence the boat's motion, and the smaller waves modify this movement, creating what appears to be a random motion. My body and hand movements also respond to the boat, adding another layer of complexity and smoothing. The final result is the wavy line in the painting, which can range from chaotic and violent on rough days to smooth and flowing on calm days. For those inclined toward mathematics, the wavy line in the painting can be seen as a form of integration of the sea state and waves.

In some of my paintings, I incorporate mathematical fractals, sometimes modifying them to suit the intended mood of the painting. In others, I use natural fractals, such as river deltas or light interference patterns on soap bubbles. In yet other works, I aim to convey a free-form feeling of a fractal

Working Manuscripts



Biography



Ms. Lee-Johnson was born in Korea and studied in France, Germany, Korea, and the USA.

She holds a B.F.A in Interior Architecture from the Parsons School of Design and a Major in German literature and language from Ewha Woman's University Seoul. She worked as an Interior Architect in New York City. She further studied at the Art Student League New York, and L'Academie Charpentier in Paris France. She now paints full-time from her Studios in New York City, Puerto Rico, and Italy.

Ms. Lee-Johnson's work celebrates the love of mathematics and nature in a context of cultural differences and abstraction. "It is a magical moment to create the natural look" from inanimate materials.

Ms. Lee-Johnson's art is a clear reflection of intercultural influences provided by her international studies and travel.

In 2005 Ms. Lee-Johnson won The Lloyd Sherward Grant and Award in Abstract Painting. This required her to produce a body of abstract paintings. During this time she started developing her "Abstract Mind" and "My Life" series of psychological impact paintings.

In 2006 Ms. Lee-Johnson won the Merit Scholarship award.

In 2013 Ms. Lee-Johnson won the Dorothy L. Irish Memorial Award for Oil

Ms. Lee-Johnson has exhibited her work in the United States, Europe and Latin America.

Ms. Lee-Johnson is fluent in English, Korean, French and German.

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Life Through The Windows

Life experiences expressed in abstract paintings

Narrative and Paintings by: Une Oak Lee-Johnson

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**Dedicated to Peter, who is always my lovable and loving
husband.**

Introduction

“Life Through the Windows” is a collection of paintings that are impressions of important or favorite things in my life. My key thoughts are to have adventure, overcome obstacles, and live life to the full.

I was 18 years old when I thought about writing about my life. I anticipated having an interesting life and would have stories to tell and emotions to express. I did not know that the writing and stories would be expressed in paintings.

My first book “My Life, An emotional journey expressed in abstract paintings” chronicles major life events, limited to one per year. The events are expressed in abstract paintings with a short text description of the event, my feelings, and the relation to the painting.

In this book “Life Through the Windows” I collect together sequences of paintings into a story of related events or ideas and concepts.

The book title takes its name from the series “Life Through the Windows”

Life Through the Windows is an allegory of life as windows that open and close as we live and age.

I am now focusing on Italian culture. I am living in Italy and I am inspired by the Italian culture and paint what I find important and meaningful aspects of the culture. I am planning a third book “My Life Through Italian Culture”

Please look at my website and Instagram page for my current ideas.

I enjoy hearing from my readers, please contact me with any thoughts and comments.

Acknowledgments

Peter, my husband helped me immensely to publish “Life Through the Windows” His work is so abundant and he gives his time willingly and enjoys working with me. He helped me with:

- Stretching the canvas onto frames ready for painting
- Wrapping finished paintings in glassine archive paper and mailing them to a permanent address.
- Taking all the photos and prepare them for printing
- Ordering paint and supplies to keep me stocked and able to work
- Finally, he gave me encouragement and critique of the paintings. Sometimes helpful and sometimes not helpful!

All this is from the love he has for me and my work. A million thanks to Peter